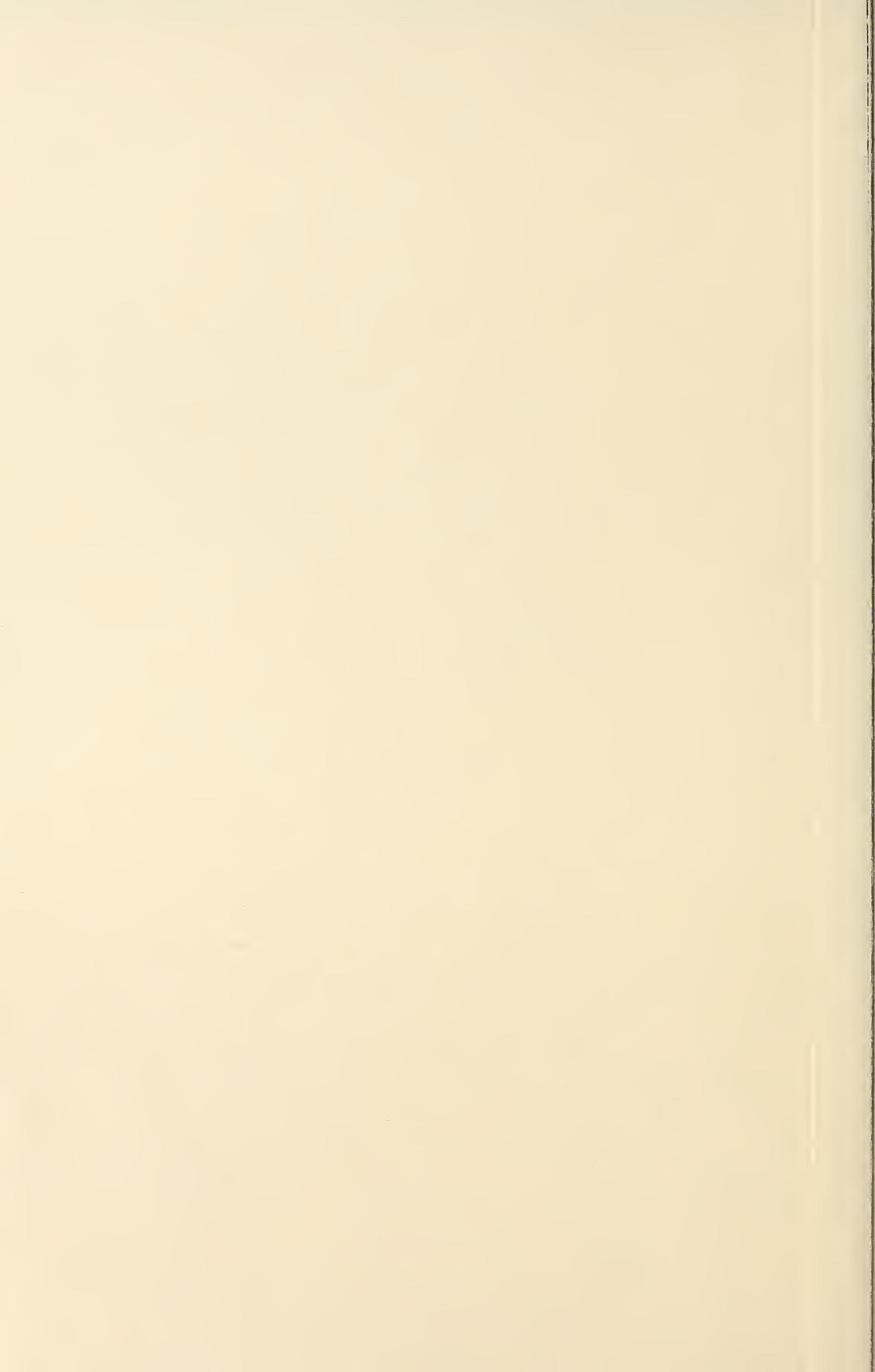


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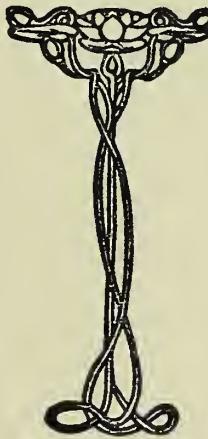
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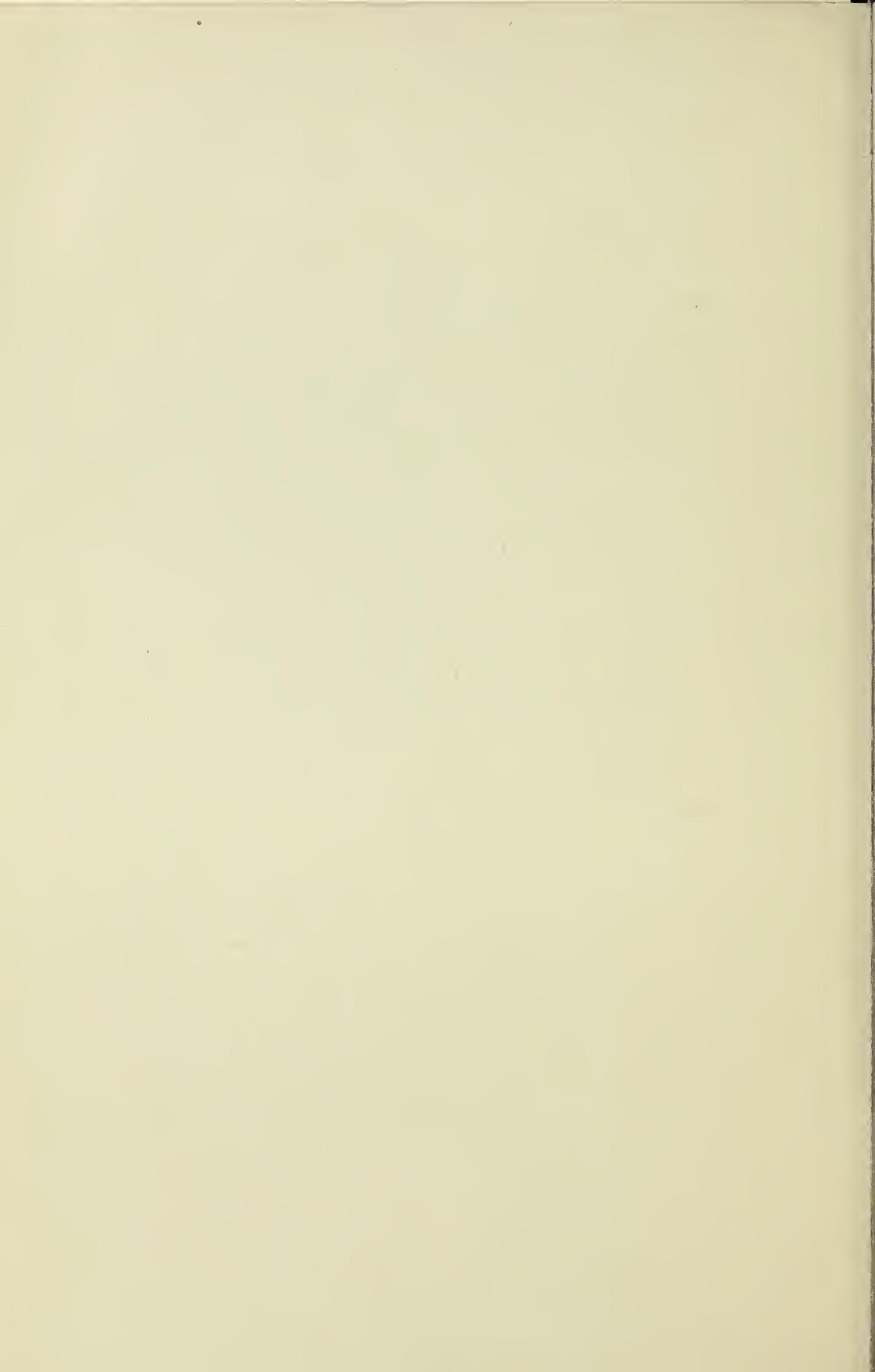
# OF DAHLIAS

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1924

N. HAROLD COTTAM & SON  
*DAHLIA SPECIALISTS*  
WAPPINGERS FALLS, . . . . . NEW YORK

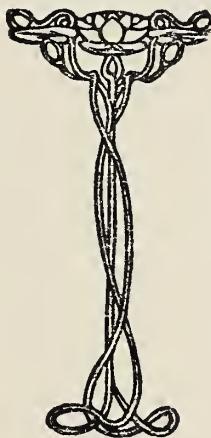


# CATALOGUE

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# OF DAHLIAS

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1924

N. HAROLD COTTAM & SON  
*DAHLIA SPECIALISTS*

WAPPINGERS FALLS,

NEW YORK



## BULBS BY THE DOZEN

We send DIVIDED FIELD GROWN ROOTS (or bulbs) only. NO PLANTS (or slips) of any kind sent out.

Orders for bulbs will be booked for spring delivery any time in the year.

Unless otherwise specified, if we are sold out of any variety, we will substitute one of the same general class as to color, etc., which will be as good or better than ordered.

Size of Bulbs. Some varieties of dahlias always produce very small bulbs (or tubers), while other varieties make large ones. So do not consider small bulbs as worthless, for they are equally as good as large ones.

**GUARANTEE—We Guarantee Every Bulb We Sell.** The utmost care is always exercised in selecting every bulb we send out, and every one is believed to have at least one good sprouting eye that will produce a good plant under proper care. In all cases bulbs to be replaced must be returned.

We Guarantee All Bulbs to be true to name and sure to grow at the time they are sent out, but we cannot guarantee bulbs to grow if kept in a dry place a long time before planting, or otherwise abused.

We will prepay carriage on all retail orders of \$2.00 and over accompanied by the cash for the full amount of the order.

Bulbs are shipped at owner's risk.

The best way to send money is registered letter, money order or express order.

**DO NOT HESITATE** to send small orders, they receive the same careful attention.

**TERMS:** Cash, invariably, in advance, except previously arranged.

Customers who are not personally known will be notified when to remit the amount of their bill.

Bulbs are shipped from April 1st to June 1st, unless specified.

**Do not delay ordering** until the time to plant, as many varieties may be sold out before that time. **Order early.**

**If Bulbs** are received before it is convenient to plant them, they should be kept in a moist place until planted.

We use the utmost care to prevent errors in labelling and packing, but if an error does occur, kindly notify us, that it may be rectified immediately.

Send for special prices on **large orders.**

## GENERAL CULTURAL DIRECTIONS

The dahlia unlike most flowers, is not particular as to soil and environment, but will succeed on almost any soil where anything else will grow. About the only soil where the dahlia will not succeed is a heavy, sour, wet clay. But they prefer a medium light, sandy loam, not exceptionally rich, but yet well supplied with humus and in good mechanical condition.

Unlike some growers we do not recommend heavy applications of barnyard manure in the spring or at planting time. If the soil is very poor and needs fertilizer of this kind or is deficient in humus, it should be applied and worked in, in the fall.

We prefer planting in a reasonably good piece of ground and not apply any fertilizer other than a small amount of good, readily available chemical fertilizer at about the time of the second hoeing or about the time the first buds are forming and then no other unless the plants receive a check.

An open sunny location seems to favor them at all times, but they do very well in extremely shady places where the sun only touches them for a limited time each day. In such shaded places, however, the plants will make a much larger and more tender growth than out in the open and in some varieties the colorings will not be so intense.

Dahlias should be planted in this section about May 15th to June 15th, in rows about 3 feet apart and from 4 to 6 inches deep. After they have attained a height of about 8 to 10 inches, begin to train them according to the system preferred. Either on stakes, the branching system or in massed lots.

Perhaps for yards and for general purposes, the staking system is best and for this the stakes should be set at time of planting and the plants tied to these stakes as they grow, thus protecting them from winds and allowing freedom of passage from one plant to another when in bloom.

If the branching system is adopted, stakes will not be necessary, as after the plants have developed two sets of leaves, the top is pinched out which forces the plant to send out a branch at each leaf, thus making four branches instead of only the one main stalk and, consequently, gives a stockier plant with more flowers and a neater appearance.

A plant of this kind will not be easily blown down by the winds. This system however, makes blooming time about 2 weeks later.

If space is limited, the massing system may be adopted in event of which bulbs should not be planted more than 1 to 2 feet apart, allowing the plants to form large masses supporting each other and giving a solid mass of flowers and foliage and avoiding the ugly, unnatural effect that numerous stakes invariably give.

To obtain the very largest and most perfect flowers in any system, only the best and strongest buds should be allowed to develop. The rest should be pinched off, allowing the plants to throw their full strength into developing the remaining ones into exhibition blooms.

Do not be afraid to cut your flowers. The more you cut the more they come. If you can't use them yourself give them to your neighbors and you will then be helping yourself at the same time you are giving them a great deal of pleasure.

Bulbs should be dug soon after the first heavy frost kills down the plants in the fall and immediately stored in a cool (not freezing) reasonably dry place.

Place in boxes, barrels, crates or on shelves, preferably upside down and do not cover with any material such as ashes, sand, dirt, leaves, etc. Material of this kind almost invariably holds too much moisture and causes the bulbs to decay. Do not store near furnace or other heat as they will dry and shrivel and become worthless.

In the spring, before planting time, take out the clumps and divide by cutting first in two parts and then separating as nearly as possible to one good root with one good strong eye. Never plant more than two roots in a single hill, as in this case you will get an immense number of stalks and a consequently large number of flowers which the roots will be unable to support and your flowers will be exceedingly small and imperfect.

These are only very general instructions as it is impossible to give any one fixed set of instructions to be followed by all, as soils, climate and seasons differ so. We hope however, that we have given the prospective purchaser an idea of the principle of dahlia growing from which with the use of a little judgment, he will be able to obtain the great pleasure and satisfaction which only the dahlia grower knows, for surely there is no other flower that will succeed on so wide a range of soils, that will adapt itself to so widely varying altitudes and climates and that will give such an abundance of bloom of **unlimited** color variations as so small an outlay of money and labor.



## CACTUS DAHLIAS

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|                       |   |        |
|-----------------------|---|--------|
| ATTRACTION.           | Light lavender, fine broad petalled hybrid Cactus   | 75c    |
| AMELIA DUFOUR.        | Delicate salmon with a beautiful pink stripe  | 25c    |
| AURORA.               | Cream center, shading to amber and through tints of pink to white tips  | 30c    |
| ALABASTER.            | Pure white, sturdy growth and good erect stem. One of the best  | \$1.00 |
| BALLETT GIRL.         | Variegated orange with white edge; varies some in color; large blooms; good stem  | \$1.50 |
| BIANCA.               | Broad petalled hybrid cactus of a soft rosy-lilac; of excellent habit   | 50c    |
| BOUQUET ROSE.         | New type. White with delicate pink tips   | 20c    |
| CAMBRIAN.             | Clear salmon lightening to yellow at tips   | 25c    |
| CONQUEST.             | Color, deep crimson maroon. Good  | 30c    |
| COUNTRY GIRL.         | Deep golden yellow, bright amber tips; the bold flowers appear very early and remain large right up till frost                                      | 25c    |
| COUNTESS OF LONSDALE. | One of the most profuse bloomers offered. The color is a rich salmon, tinted apricot  | 30c    |
| CREPUSCULE.           | Yellow shading to amber-yellow. Good  | 25c    |
| DREADNAUGHT.          | Deep crimson maroon; immense flowers of a fine form. One of the best dark colored varieties   | 25c    |
| DRAGON D'OR.          | Intense canary yellow. Large flower. Bifurcated petals. Very fine flowering   | 30c    |
| DECISION.             | Color a clear golden bronze. Good stems and plants of good habit  | 50c    |
| ETHEL YEATMAN.        | Shell pink, with a salmon center; flower of good size and freely produced   | 25c    |
| EMPERRESS.            | The color is striking shade of purplish crimson, but at the base the florets are white  | 30c    |
| EMBLEM.               | Centre deep primrose, changing towards the points of the petals to rose pink. Large size. Good habit  | 25c    |
| ELISE KINKEAD.        | Color a pretty shade of pink on outer petals, toning to pure white in centre. Plant of good habit and a very free bloomer. A very desirable variety | 50c    |
| ETENDARD de LYON.     | Between a carmine rose and royal purple, very good  | 50c    |
| F. W. FELLOWS.        | Bright orange-scarlet. Flowers of large size. One of the best   | 75c    |

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|--|--------|
| GEE WHIZ. Hybrid cactus; soft buff; shaded salmon. Very large<br>bloomer .....   | \$3.00 |
| GEORGE L. STILLMAN. The color is a very rich velvety light<br>maroon .....   | 50c    |
| GEO. WALTERS. Hybrid Cactus. Very large flowers of a dark<br>salmon color with buff base. One of the best.....   | \$1.00 |
| GOLDEN CROWN. Very large golden yellow, improved "Glory of<br>Wilts" .....   | 25c    |
| GOLDEN GATE. Deep golden yellow, overlaid with bronze.....   | 25c    |
| GOLDEN WAVE. Color a rich deep pure yellow, incurved in form<br>and of regular formation. Flower stems long and strong.....  | 35c    |
| GOLDEN WEST. Rich yellow to orange; good bloomer.....  | 50c    |
| HELEN DURNBAUGH. An extremely beautiful flower, large, ex-<br>quisite pink shading to white.....   | \$1.00 |
| HUGH McNEIL. The stems are long and stout, the flowers being<br>freely produced and always full in the centre. The color is deep<br>pink .....                         | 50c    |
| HERBERT RABY. Color crimson-purple throughout; a large flower<br>made up of incurving florets.....   | 25c    |
| HOFFNUNG. Light yellow in centre changing to deep rose; long,<br>loose petals, good stems.....   | 40c    |
| J. H. JACKSON. This is one of the best black cactus dahlias.....   | 20c    |
| KALIF. A truly majestic flower, frequently measuring over 9 inches<br>in diameter, of perfect Cactus form, in color a pure scarlet.....                                | 75c    |
| KISMET. A distinctly new color, cerise with rosy shading at tips, or<br>pomegranate purple .....   | 50c    |
| LAWINE. White, with just a suggestion of blush as the flower ma-<br>tures .....  | 20c    |
| LIBELLE. A striking variety, color a deep rose magenta; very free<br>flowering .....   | 25c    |
| LORNA DOONE. Color yellow at base, but the greater part of the<br>floret is a pinkish shade, yet so decidedly tinged with carmine as<br>to make it quite distinct..... | 50c    |
| MASTER CARL. A good Dahlia of perfect form and bright amber<br>color, immense petals of graceful curve.....  | 40c    |
| MERCURY. Color deep yellow at base, to lighter yellow at tips, the<br>whole thickly striped, splashed and speckled with crimson.....                                   | 25c    |
| MME. BERTHA GEMEN. A splendid flower of a rosy currant-red,<br>suffused with naples-yellow.....  | 25c    |
| MRS. ALFRED I. DU PONT. The color is of the brightest ruby<br>red, showing scarlet under artificial light.....   | 50c    |
| MARGUERITE PHILLIPS. The blooms are perfectly globular in<br>shape, the pure white florets incurving, twisting and interlacing...                                      | 40c    |

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|--|--------|
| MRS. MARGARET STREDWICK. The coloring is a combination of tints of pink, softening and deepening at tips and base. Form perfect, the plants have a grand habit, with strong, stout, upright flower stem. ....    | \$1.50 |
| MRS. W. E. ESTES. An exceptionally good white hybrid cactus. Large full flowers on long stems; fine.....   | \$2.00 |
| NIEBELUNGENHORT. Composed of rather broad, more or less curled and twisted petals, of a beautiful shade of old-rose with golden apricot suffusion .....  | 40c    |
| PATRIOT, A large stiff stemmed scarlet variety.....  | \$1.00 |
| PHENOMENAL. Color, shades of pale salmon with yellow at base, and decided yellow at tips.....  | 50c    |
| PIERROT. A unique and striking variety, the color being deep amber, boldly tipped with pure white. A splendid variety.....   | 50c    |
| PLANET. A fancy Cactus. White at base of florets, changing to rosy pink, the whole spotted and striped with scarlet.....   | 40c    |
| PRIMA DONNA. Ivory white tinted with violet.....   | 50c    |
| REV. T. W. JAMIESON. Large flowers on upright rigid stems; blooms incurved toward centre; color, yellow, changing to lilac rose, the extreme tips yellow.....  | 35c    |
| RHEINKONIG. A robust, healthy grower, producing immense flowers of pure white, on long stiff stems.....  | 25c    |
| RHEINISCHER FROHSINN. Color white at base of petals, quickly passing to an iridescent crimson carmine, good.....   | 75c    |
| RUTH C. GLEADELL. Hybrid Cactus. Sunburst shades; soft yellow shading to pink on the outer petals. Good stem, and a free bloomer .....   | 50c    |
| RED CROSS. Old gold shading to yellow, suffused scarlet. Large with good stem and habit.....   | \$1.00 |
| SENTINEL. The color is deep rose.....  | \$1.00 |
| SOUTHERN BELLE. Rich maroon or crimson, a fine large flower of splendid form and great depth. Best black.....  | 35c    |
| SIR DOUGLAS HAIG. Flowers of perfect form, the slender tubular florets incurving and twisting irregularly. Color, a combination of tints of pink, grading from almost white to deep, then to lighter again ..... | \$1.00 |
| SWEET BRIAR. A superb garden Cactus variety of an exquisite shade of pink, the plant being a mass of flowers, the flower stems carry the blooms perfectly upright.....   | 50c    |
| THE QUAKER. White centre imperceptibly becoming tinged with lightest flesh pink.....   | 40c    |
| TOKIO. Pinkish salmon, shading to yellow at the base of the petals; flowers are of immense size and of great substance.....  | 25c    |

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| TOM LUNDY. A rich crimson of immense size. One of the best.....   | 75c    |
| THE SWAN. One of the best whites.....   | \$1.00 |
| UNCLE TOM. Dark maroon, nearly black. Medium size and quite<br>free .....   | 20c    |
| UNION JACK. Bright red, shaded and tipped white. Very free<br>flowering .....   | 50c    |
| WINNIE BROWN. The coloring passes through a series of blend-<br>ings from yellow to salmon, and salmon to pink, and then again to<br>yellow at tips ..... | 25c    |



## PEONY-FLOWERED DAHLIAS

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This new type of Dahlia originated in Holland, and has become very popular. The flowers are very large, and resemble somewhat the semi-double peony in form. The petals are very peculiarly twisted and in-curved, and the flowers are produced on extra long stems, making them invaluable for cutting or garden decoration. We cannot recommend this new class of Dahlias too highly.

|                        |  |        |
|------------------------|--|--------|
| ALBERT WARD.           | Rosalane purple, mammoth blooms on good stems, good free bloomer.....  | \$2.50 |
| AURORA.                | Orange salmon, free flowering, very strong power.....  | 75c    |
| BERTHA VON SUTTNER.    | Salmon pink, shaded yellow. Large flower held erect on long, stiff stems. The flower is remarkable in form, with broad petals twisted at points most artistically..... | 50c    |
| BERCH VON HEEMSTEDE.   | Primrose-yellow with rich golden sheen, medium size; very free.....  | 30c    |
| CHATENAY.              | A splendid soft carmine-rose shaded crimson, good stiff stems .....  | 30c    |
| DR. PEARY.             | Dark velvet mahogany red, the darkest of all. A very large dahlia, and certainly a beautiful one.....  | 75c    |
| DUCHESS OF BRUNSWICKE. | Distinct shade of bright apricot red, shaded orange; free bloomer.....   | \$1.00 |
| GORGEIOUS.             | Gorgeous yellow and crimson.....   | \$3.50 |
| GRACE.                 | A good shade of cerise; good habits.....   | 50c    |
| H. J. LOVINCK.         | White shaded lilac, very fine form on long stems. A large and beautiful dahlia.....  | 35c    |
| HAMPTON COURT.         | One of the best yet introduced; a bold flower of good form of a bright mauve-pink.....   | 30c    |
| LATONA.                | A buff yellow semi-double flower. Very free bloomer and very good stem. Very attractive.....   | 50c    |
| LADY LLOYD.            | Dark cardinal. Large blooms.....   | 50c    |
| LEO XIII.              | Clear deep yellow; good size, one of the best.....   | \$1.00 |
| MANNHEIM.              | Soft orange-red; very fine; long stems.....  | 40c    |
| MISS HELEN PALMER.     | A very good creamy yellow. Good bloomer .....  | 50c    |
| MISS MAUD SPAULDING.   | Purplish red shading to white in centre. An improved Mme. Coissard. A much better plant and bloomer .....  | 75c    |

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| MRS. JESSIE SEAL. Old rose with golden shadings; good stem<br>and a free bloomer.....                             | \$1.00 |
| PRINCESS MARY. An attractive shade of pure rich pink margined<br>with sulphur; a free bloomer and good habit..... | 50c    |
| SALVATOR. Deep rose pink, long stems. A high standard novelty..   | 50c    |
| SNEEUWEITJE. A beautiful pure white flower, extra large. Fine<br>for cutting. Very free bloomer.....              | 35c    |
| U. S. A. A beautiful deep orange. Mammoth size and a free<br>bloomer .....  | \$3.00 |
| WEBER. A lovely shade of rose pink. Large flower. Long stem<br>and a very free bloomer.....                       | 50c    |
| YELLOW KING. Clear, yellow, large elegant flower on long stiff<br>stalks .....                                    | 50c    |



## DECORATIVE

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|  |        |
|--|--------|
| A. MANDA. A large flower, white to creamy white with tracings of<br>lilac .....  | 25c    |
| AMUN RA. Shades of copper and orange shading to gold and amber<br>deepening in the centre to a dark reddish bronze. Wonderful<br>stems and a good bloomer..... | \$5.00 |
| AZALEA. Soft creamy yellow. Long stems.....  | \$1.00 |
| BREEZE LAWN. Ideal red. Very large flowers, but refined.....   | \$1.00 |
| BLUE OBAN. Lavender, with a beautiful tint of blue.....  | 10c    |
| BYRON. A rich deep wine color. Large blooms, very good.....  | \$1.00 |
| CAROLINE BROCH. Beautiful shadings of light bronze, blended<br>with salmon and apricot, all overlaid with a silvery sheen. Good<br>habit and free bloomer..... | \$2.00 |
| CAROLYN WINTGEN. Salmon pink, shading to rose; large<br>blooms; good stem.....   | \$1.50 |
| CHIEFTAIN. Large flower, rich crimson carmine, golden suffusion,<br>occasionally streaked and splashed with canary yellow.....                                 | 75c    |
| COLOSSE JARNE. A pure yellow of the Yellow Colosse type, but<br>better in every way.....   | 50c    |
| CONTRAST. Bright red tipped with white.....  | 50c    |
| DELICE. Bright pink, suffused with a lavender pink.....  | 30c    |
| DAKOTA. Light mahogany, wonderful stem, very large.....  | \$1.00 |
| DR. TEVIS. A soft salmon rose suffused with old gold. Very large<br>blooms on long, strong stems. One of the best from California...                           | 75c    |
| F. G. SCHEFF. Carmine salmon; large flowers on long stems.....   | \$1.00 |
| GOLDEN WEST. A California variety. Magnificent, compact flow-<br>ers of a bright clear canary yellow, with lacerated petals.....                               | 35c    |
| GRACE READ. Pure lavender, fine form, large, new and a fine<br>flower for cutting.....   | 25c    |
| GERTRUDE MANDA. Grandest peach-blown shade.....  | 25c    |
| GAIETY. Vivid scarlet heavily marked with pure white.....  | 35c    |
| GREAT BRITAIN. Deep mauve or lilac. Large and fine for cut-<br>ting .....  | \$1.00 |
| GODFREY'S CRIMSON. A deep rich crimson. Very free bloomer.<br>One of the best.....   | \$1.00 |
| GOLDFINCH. Bright yellow, good bloomer.....  | 50c    |
| HORTULANUS FIET. The most delicate shade of shrimp pink,<br>the tip of each petal barely touched with gold.....  | \$1.00 |

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|---------------------|--|--------|
| INSULDINE.          | Wonderful orange and bronze shades. Stems unusually long and stiff. One of the best.....   | \$1.50 |
| JHR. BOREEL.        | Very large, showy flower; the color approaches that of King of the Autumn.....   | \$1.00 |
| JACK ROSE.          | The identical shade of the rose with the same name; exceedingly free, very erect stems, flowers early.....   | 20c    |
| JANE SELBY.         | Delicate mauve pink. Immense. Long stiff stems..   | \$1.50 |
| JOS. MANDA.         | A rich red.....  | 25c    |
| KING OF THE AUTUMN. | Buff yellow, suffused with terra cotta, one of the best.....   | 50c    |
| LE GRAND MANITOU.   | Very large decorative variety; white more or less striped with violet red and occasionally bears flowers of a solid violet color.....  | 35c    |
| LADY HELEN.         | A beautiful deep pink, slight veins of white tinted cream. Only a few green plants for sale.....   | \$2.00 |
| MABEL B. TAFT.      | Pale soft yellow, tinge of pinkish apricot. Good bloomer .....   | 75c    |
| MANDIANNA.          | Deep rich red.....   | \$1.00 |
| MARY C. BURNS.      | Outside of petals are old gold with reverse a dull red; long stiff stems. Very good.....   | \$2.00 |
| MEPHISTOPHELES.     | Rich ruby red, small golden yellow points at the end of some of the petals. Very large flowers on strong stems; excellent .....  | \$3.00 |
| MILLIONAIRE.        | Dainty lavender with a pink overcast, shading to white in the centre. Large size.....  | \$1.00 |
| MANITOU.            | Immense size—often eight inches in diameter. The color is pleasing, being an amber bronze with a distinct shading of pink  | 25c    |
| MONS CAPRON.        | A light maroon, edged white, very fine.....  | 25c    |
| MRS. CARL SALBACH.  | Lavender pink; very large flowers on exceptionally long, stiff stems. Very desirable.....  | \$2.00 |
| MRS. CARL SALBACH.  | An immense bloom of a lovely mauve shading lighter to the centre; long, strong stems.....  | \$2.00 |
| MRS. J. G. CASSATT. | Very large bright cerise pink. Free bloomer on good stems.....   | 50c    |
| MRS. ROOSEVELT.     | Light pink.....  | 35c    |
| NOBILIS.            | Sport of Earl Williams; brilliant crimson and white; good stems .....  | \$2.00 |
| PRINCESS JULIANA.   | Pure white, well-formed flowers, long stems; the very best for decorative work.....  | 25c    |
| PRINCESS PAT.       | A coloring hard to describe. Some call it an old rose, others a rich apricot-salmon; however, it is one of the best of the autumn shades and grows on long, stiff stems..... | \$2.00 |

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|--------------------------------|--|---------|
| PROFESSOR MANSFIELD.           | Rich yellow, white tips, red centre.....   | 25c     |
| PEREL DU PARC DE LA TETE DOR.  | Pure white; large and free<br>blooming, borne on erect stems; petals are split at tips, giving<br>the flower a unique appearance.....  | 20c     |
| PURITY.                        | A pure white. Good size flowers on good stems. Free<br>bloomer .....   | 50c     |
| PRIDE OF CALIFORNIA.           | Bright scarlet flowers of good size on<br>long heavy stems.....  | 75c     |
| PATRICK O'MARA.                | Soft orange buff, slightly tinged with Neyron<br>rose. Large flowers on long, strong stems. A good keeper.....   | \$1.00  |
| ROSE GEM.                      | Cameo pink, very large and very free.....  | 50c     |
| RUTH FORBES.                   | Clear pink heavy petals, often accompanied by<br>stems measuring 2 feet in length.....   | 20c     |
| SOUVENIR DE M. SILVENT.        | Yellow, striped crimson.....   | 25c     |
| STARLIGHT.                     | Flowers are uniform in size and color and produce in<br>great profusion. Color, each petal carries two and some four<br>stripes of red on a white ground. Good stem and thrifty growth.. | 25c     |
| SOUVENIR DE GUSTAVE DE DOUZON. | A monster. These im-<br>mense flowers are borne in profusion from the earliest moment of<br>blooming to the last; color a rich scarlet.....  | 20c     |
| SYLVIA.                        | Soft, pleasing mauve-pink, gradually changing to white in<br>the centre. A fine cut flower.....  | 10c     |
| SAN MATEO.                     | A deep yellow heavily striped and splashed scarlet.<br>Good stems and generally good habit.....  | \$2.00  |
| UNCLE SAM.                     | Salmon rose, suffused with old gold and shading to<br>apricot. One of the largest; extra good stem, and very free<br>bloomer. Green plants only .....                                    | \$10.00 |
| UPLANDS.                       | A pure white decorative of generally good habit, Good<br>bloomer .....   | 50c     |
| WARNEFORD.                     | Pure white flowers. Good bloomer on good stems...  | 40c     |



## SHOW DAHLIAS

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|   |     |
|---|-----|
| ACQUISITION. Dark shade of lilac, rich color.....   | 25c |
| A. D. LIVONI. Soft pink. Good.....  | 15c |
| CRIMSON BALL. Rich crimson scarlet. Very fine.....  | 15c |
| DR. I. B. PERKINS. An ideal white show dahlia.....  | 25c |
| D. M. MOORE. A flower of mammoth size, produced in profusion<br>on long, stiff stems. Its color is a deep velvety maroon.....   | 40c |
| DREERS WHITE. Pure white; good form and free.....   | 35c |
| ETHELE MAULE. Pure white; fine form.....  | 40c |
| EMILY. Lavender overspread white.....   | 25c |
| GIANT PURPLE. Rich purple. Good stem and free.....  | 50c |
| GRACCHUS. Bright orange buff; good outline.....   | 35c |
| GRAND DUKE ALEXIS. Color white, tinged soft lavender under<br>the edges; petals quilled.....  | 15c |
| GRAND DUCHESS MARIE. Rich buff, overlaid orange.....  | 25c |
| GOVERNOR GUILD. One of the largest and purest white show<br>dahlias .....   | 25c |
| H. W. WILLIAMS. Rich crimson, large.....  | 20c |
| ISABEL HALL. Shell pink, very large.....  | 30c |
| KEYSTONE. Good fancy show.....  | 25c |
| MRS. LANGTRY. Cream color, beautifully edged with crimson. A<br>splendid easy flowering variety, full and of fine form.....   | 35c |
| MAUDE ADAMS. White with a delicate tinge of pink; very pleasing   | 30c |
| NORMA. Bright orange buff, good petals and outline, a large grand<br>flower .....   | 35c |
| NETHERWOOD. White with lavender splashing; free bloomer.....  | 50c |
| PERFECTION. Orange buff, good petals and outline.....   | 30c |
| QUEEN OF THE BELGIANS. Delicate pink, large, fine.....  | 35c |
| VIVIAN. White edged rose violet; one of the novelties; good.....  | 50c |
| W. W. RAWSON. The petals toward the centre are quilled similar<br>to Grand Duke Alexis; toward the outer part they are more open<br>and flat. The color is pure white, overlaid with amethyst blue..... | 30c |
| WATCHMAN. Golden yellow.....  | 25c |

## COLLARETTE

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| AMI NONIN. Amaranthe, shaded rose, collar white, tinted with<br>orange .....   | 25c |
| BUTTERCUP. A pure yellow of circular form. Collarette a lighter<br>yellow. A useful and distinct variety.....                | 25c |
| DR. RENE GERARD. Magenta purple, splashed with white. Collar<br>primrose .....   | 25c |
| JOSEPH JOUGON. Red, with yellow suffusion, collar yellow.....  | 25c |
| JOHN BULL. A huge Collarette, on a giant stem. Color clear crim-<br>son, with yellow disc, collar white.....                 | 25c |
| LOUIS BLACKMAN. Collar of purest white, shows up clearly<br>against the bright crimson magenta background of the petals..... | 25c |
| MERMAID. An attractive light yellow, flushed with carmine, big<br>well-formed collar, stem extra long.....                   | 25c |
| MADAM POIRIER. Purple violet, white collar, distinct.....  | 25c |
| MAURICE RIVOIRE. Deep crimson with white collar, good form<br>and capital habit. One of the best.....                        | 25c |
| SOUV DE CHABANNE. Bright yellow, flushed crimson, large col-<br>lar. One of the best.....                                    | 25c |
| SWALLOW. A pure white.....   | 25c |
| WARSPITE. Crimson scarlet; collar light yellow.....  | 25c |
| WM. WELSH. A creamy yellow with a long collar of the same color  | 25c |

## SINGLE

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| ALTHEA. Buff .....  | 25c |
| BRENDA. Clear white edged scarlet.....  | 25c |
| CRAWLEY STAR. Bright rose, darker centre, with two rows of ray<br>flowers .....   | 25c |
| FRAGRANCE. Bronze suffused with maroon.....   | 25c |
| GEISHA CENTURY .....  | 25c |
| MRS. CHAS. HALSEY. A beautiful shade of pink; excellent form...   | 25c |
| PINK CENTURY. Delicate soft pink.....   | 25c |
| PRINCE FERDINANDE DE BULGARIE. A medium sized flower<br>of almost perfect markings. Each petal being divided into three<br>equal stripes, those on either edge being a brilliant scarlet with<br>the centre one a pure snow white. Reminds one of the American<br>flag. Exceptionally free bloomer..... | 50c |

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| SCARLET CENTURY .....  | 25c |
| WORTH STAR. A pleasing shade of old rose color, with white bars<br>down the centre of the florets, remarkably free flower..... | 25c |
| YELLOW CENTURY. A clear canary-yellow, producing blooms<br>well above the foliage.....   | 25c |
| 20th CENTURY. Purest white at both base and tips, and the centre<br>of petals are a delicate blush rose. Very large.....       | 25c |



## POM-POM

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| ADRIENNE. Crimson scarlet, slightly tipped yellow, a round compact flower .....                  | 25c |
| BELLE OF SPRINGFIELD. Very pretty shade of light red.....  | 25c |
| BACCHUS. Bright crimson scarlet. A small, neat, compact flower...                                | 25c |
| BLUMERICK. Buff overlaid with rose.....  | 25c |
| BRUNETTE. Crimson, blotched white.....   | 25c |
| DARKEST OF ALL. One of the darkest Pom-poms yet raised and in every respect one of the best..... | 25c |
| DR. JIM. A very distinct variety, color light ground heavily edged with purple .....             | 25c |
| ELEGANTA. Deep soft pink, edged rose.....  | 25c |
| FRAU de KNOBE. White with centre petals tipped lavender. Beautifully quilled.....                | 25c |
| G. BRINKMAN. White, very good.....   | 25c |
| GRAUSS AM WEIN. Crushed strawberry.....  | 25c |
| HESPERICA. Primrose, suffused lilac red.....   | 25c |
| JESSICA. Yellow edged red.....   | 25c |
| KLEINDOMITER. Clear delicate buff color, shading lighter around outside edge of blossom.....     | 25c |
| LASSIE. Yellow base with a rose band and tip to each petal.....                                  | 25c |
| LITTLE BEESWING. Golden yellow, very deeply and prettily edged with bright cherry red.....       | 25c |
| LITTLE DONALD. Beautiful shade of crimson scarlet.....   | 25c |
| MILDRED. A pretty shade of pink. It flowers freely.....  | 25c |
| MIDGET. Salmon, suffused with violet.....  | 25c |
| NEATNESS. Pale salmon with cream centre.....   | 25c |
| NELLY FRASER. Light ground edged and tipped rose color.....                                      | 25c |
| PHOEBE. Deep golden orange of fine form and habit.....   | 25c |
| PHYLLIS. Yellow, heavily shaded red, good outline and centre.....                                | 25c |
| PINK PERFECTION. Soft pink; free bloomer.....  | 25c |
| QUEEN OF WHITES. Pure white, good petal.....   | 25c |
| ROSA. The color is a pretty shade of bluish lilac.....   | 25c |
| SNOW WHITE. Small whit. Free.....  | 25c |
| WEE GRACIE. The color is white with a faint lavender tip and edging .....                        | 25c |



**Lansing-Broas Print,  
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